

Violino I

ANTONÍN DVORÁK

The "AMERICAN" QUARTET

Orchestration by: SABIN PAUTZA

Violino I

"THE AMERICAN" QUARTET

Op. 96 no. 12

ANTONIN DVORAK

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I

Allegro ma non troppo ♩=110

Handwritten notes and markings include:

- Measure 1: *pp*
- Measure 6: *mf*
- Measure 9: *sf*, *sf*, *mp*
- Measure 13: *mp*, *ff*
- Measure 16: *sf*, *p*, *pp*, *p*
- Measure 21: *mf*, *f*
- Measure 24: *mf*, *mp*, *sf*, *fp*, *p*, *p*

27 *fp* *fp*

30 *C* *fp*

33 *mf* *sf* *sf* *fp* *sf* *sf* *sf*

36 *D* *f* *p* *pp*

41 *E* *rall.*  $\text{♩} = 100$  *ppp*

46 *sf* *pp* 5

50 *F* *f* *mf* *p*

54 *pp* *f* 3 *sul tasto* *div. ord.*

59 *G* *molto rit. unis.* *Tempo primo*  $\text{♩} = 110$  *mp* *p* *pp*

## Violino I

3

Handwritten notes above the staff: *n*

64 **H** *pp*

69 *mf* *f*

72 **I** *ff* *mf*

75 *p* *pp* *f* *ff* *mp*

80 **J** *pp* *mf*

83 *pp* *p*

87 *mp* *f* **K** *sfz*

91 *sfz* *f*

94 *sf* *sf* *sf* *sf*

98 **L** *pp*

102 *ff*

105 **M** *f* *mf*

109 **N** *p* *pp* *pp*

114 *mf*

118 *sf* *sf* *mf* *p*

121 **O** *p*

124

126 *mf* *p*

Violino I musical score, measures 130 to 151. The score is written on a single staff in G major (one sharp) and 4/4 time. It includes various dynamic markings, articulations, and performance instructions.

Measures 130-133: **P** (Piano). Dynamics: *pp*, *mp*, *mf*. Includes slurs and accents.

Measures 134-137: Dynamics: *f*, *p*, *pp*. Includes a trill in measure 137.

Measures 138-140: Dynamics: *fp* (trill), *p*. Includes slurs and accents.

Measures 141-143: **Q** (Piano). Dynamics: *f*, *sf*. Includes slurs and accents.

Measures 144-146: Dynamics: *p*, *mp*, *f*. Includes slurs and accents.

Measures 147-150: Dynamics: *ff*. Includes slurs and accents.

Measures 151: **R** (Piano). Dynamics: *mp*. Includes a *rit.* (ritardando) marking.

156  $\text{♩} = 100$

*pp* *mf*

160 **S**

*p*

163

*f* *ff*

167 *molto rit.* **T** *San 4* *A tempo-primo*  $\text{♩} = 110$  *dolce*

*mf* *mp* *p*

171 *a tempo*

*pp* *mp* *mf*

175 **U**

*ff* *sf* *ff*

Violino I

# The "American" Quartet

Op. 96, nr. 12

Orchestration by: Sabin Pautza

II

Antonin Dvorak

$\text{♩} = 84$  2 *molto espressivo*  
*mp*

6 *p* 5 *mp*

9 3 *pp* A

13 *fp* *fp*

17 *mf* *p* *pp* 3 *p* B



## Violino I

21 *f* *p*

25 *div.* *mf* *f* *p* *f*

29 *pp* *unis.* *p* *tr.* *div.* *f* *pp*

34 *D* *mp* *f* *mf*

38 *f* *mp* *p* *pp*

42 *E* *unis.* *mp* *f* *p* *sf*

47 *F* *f* *pp*

52 *mf* *div.* *G* *ff*

57 

62 

67 

72 

77 

82 

87 

93 

Violino I

THE "AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

III

ANTONIN DVORAK

Vivace  $\text{♩} = 60$

4

*p* *mf* *p*

8

17 **A** *ff* *mf* *p*

23

29 **B** *p* *f*

36  $\Delta$  *Meno mosso*  $\text{♩} = 130$  4

45 **C** *p* *pp* *rit.*

**A tempo**  $\text{♩} = 60$  **D**

51 **8** *mf*

63 *f*

68 *mf* *p* *fp*

73 **E** **8** *pp* *f* *molto espressivo*

86 *mf*

93 *p* *pp* **F** **4**

103 *p* *mp* *mp*

110 *pp* *p* *mf*

117 *f* *ff* *f*

122

127 *f* *mf* *mp* *p* *p*

132

137 *ff*

143 *p* *pp* *lunga*

**G**

**Hr**

**I**

*sm3*

## Violino I

[illegible]

207 **8** **N** *ff* *mf* *p*

220

226 **O** *p* *f* **2**

233

239 **P** **4** *p* *pp* *rit.*

Violino I

# The "American" Quartet

Op. 96 no. 12

Orchestration by Sabin Pautza

IV

Antonin Dvorak

Vivace ma non troppo

$\text{♩} = 130$

4

11

18

25 **A**

38

46 **B**

55

62



69 **C** *pp* *div.*

75

83 **D** *pp* *unis.*

91 *mf*

99 **E** *pp*

106 *mp*

113 **F** *f*

The musical score for Violino I spans measures 69 to 113. It is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes several dynamic markings: *pp* (pianissimo) at measures 69, 83, and 99; *mf* (mezzo-forte) at measure 91; and *f* (forte) at measure 113. There is also a *mp* (mezzo-piano) marking at measure 106. The score features various musical notations including slurs, ties, triplets (indicated by a '3' at measure 83), and accents. Section markers are labeled with letters in boxes: 'C' at measure 69, 'D' at measure 83, 'E' at measure 99, and 'F' at measure 113. Performance instructions include 'div.' (divisi) at measure 69 and 'unis.' (unison) at measure 83. The notation includes many slurs and ties, suggesting a highly melodic and connected line.

119 **3** *pp*

129 *p* *mf*

138 **G** *f* *8va* *div.*

146 *ff* *unis.* *p*

153 **H** *pp* *pp*

163 *2*

172 **6** *Meno mosso*  $\text{♩} = 105$  *pp*

183 *2* **11** *pp*

199 **I** *pp*

206 *p*

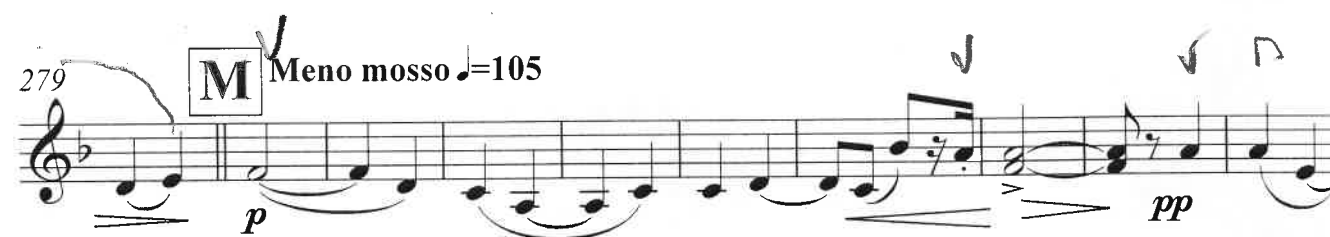
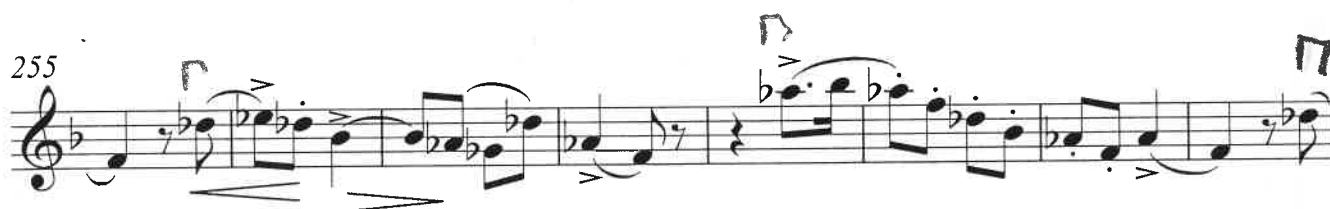
212 *sf* *pp* poco rall..

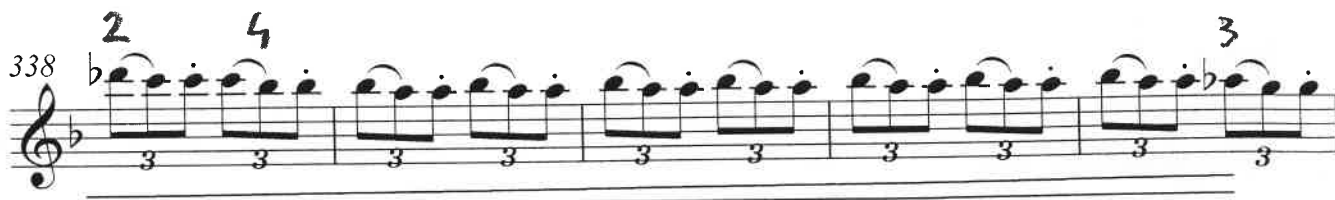
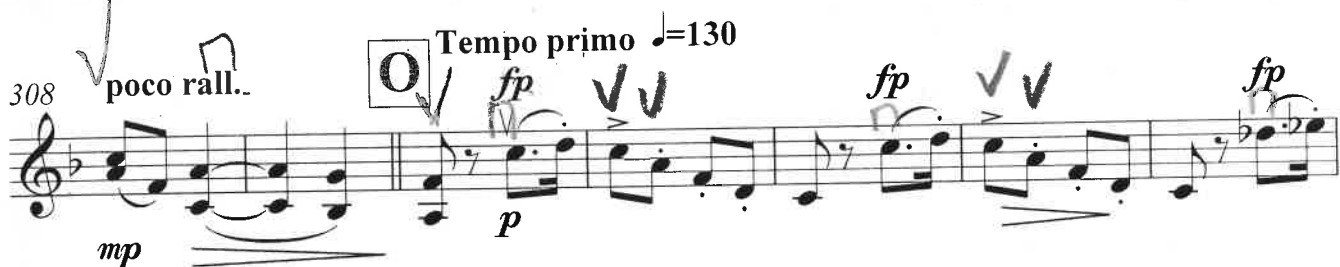
Tempo primo ♩=130  
219 *fp*

226 *mf* *f*

233 *ff* *fp*

240 *mf* **K**





## Violino I

7

343 **R**

*ff fp*

349

*ff mf*

357 **Sr**

*P*

362

367

*P*

372 **T**

*fff*

378